

CATALOGUE
OF
OBJECTS OF VERTU AND SILVER

COMPRISING

A LARGE COLLECTION OF SEALS, SIGNET
RINGS, Etc.,

Also MINIATURE SNUFF BOXES, Etc.,

The Property of the late T. Herbert Prater
(SOLD BY ORDER OF THE EXECUTORS).

PORTRAIT MINIATURES,

including AN INTERESTING SERIES OF ROYAL MINIATURES,
By Thomas Richmond,

The Property of the late Mrs. G. H. Mollaston.

TRAVELLING SUNDIALS, SHIP MODELS AND GEORGIAN DOLLS' HOUSES,

The Property of Stanley Rice, Esq.

A FINE PAIR OF CHINESE JADE BOXES, *Chien Lung Period,*

The Property of a Lady of Title.

OLD ENGLISH DRINKING AND SWEETMEAT GLASSES,

EARLY GLASS CANDLESTICKS,

A FINE PORTRAIT GLASS OF THE DUKE OF CUMBERLAND,
AND A STIPPLED NETHERLANDS PORTRAIT GLASS *by Wolff.*

OLD ENGLISH SILVER, JEWELLERY, ETC.,

including A GEORGE II. SALVER, A WILLIAM III. PORRINGER, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
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On THURSDAY, JULY 30TH, 1931,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

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CATALOGUE
OF
OLD ENGLISH GLASS, Etc.
OBJECTS of VERTU, and MINIATURES

DAY OF SALE

THURSDAY, JULY 30TH, 1931.

A COLLECTION OF OLD ENGLISH DRINKING AND
SWEETMEAT GLASSES.

The Property of a Gentleman.

GLASSES WITH KNOPPED AND BALUSTER STEMS.

- 1 A Wine Glass with bell bowl, on a centre-knopped stem and folded foot, $5\frac{7}{8}$ in. ; a Kit-Kat Glass, on a domed foot, $6\frac{1}{2}$ in. ; and one other 3
- 2 A Goblet with large bell bowl on a plain stem and folded foot, 8 in. ; a Wine Glass with drawn trumpet bowl, on a high domed foot, $7\frac{1}{4}$ in. ; and four other Glasses 6
- 3 A Wine Glass of Kit-Kat type, with trumpet bowl on a tier-knopped stem above a domed foot, $7\frac{3}{8}$ in. ; and three other Glasses 4
- 4 A Wine Glass, possibly of Newcastle manufacture, with a bell bowl on a many knopped stem and domed foot, $7\frac{1}{2}$ in. ; a small Cordial Glass ; and two other Wine Glasses 4
- 5 A Goblet with bucket bowl, on a Silesian stem and conical foot, $7\frac{1}{8}$ in. ; a Gin Glass with massive deceptive bowl, $4\frac{1}{4}$ in. ; and two other Glasses 4
- 6 A set of three Wine Glasses with bell bowls on inverted baluster stems containing heart-shaped tears, and terminating in conical feet, $6\frac{7}{8}$ in. 3

- 7 A Wine Glass of so-called Kit-Kat type, on a domed foot, $6\frac{1}{2}$ in. ; another with bell bowl on a many knopped stem and domed foot, $6\frac{1}{2}$ in. ; a Gin Glass ; and one other 4
- 8 A Wine Glass with bell bowl and triple collar, on an inverted baluster stem and folded foot, $6\frac{1}{2}$ in. ; a Gin Glass ; and two other Wine Glasses
- 9 A Wine Glass with bell bowl, on a baluster stem and domed and folded foot, $6\frac{1}{4}$ in. ; another, of so-called Kit-Kat type, $7\frac{1}{4}$ in. ; and two others 4
- 10 A rare Wine Glass with trumpet bowl and thick base, terminating in a single collar above a swelling knopped stem and folded foot, $6\frac{3}{4}$ in. ; and another, of Kit-Kat type, $6\frac{7}{8}$ in. 2
- 11 A Wine Glass of dark metal, with a drawn trumpet bowl emerging from an inverted baluster stem and folded foot, $6\frac{3}{4}$ in. ; and another Wine Glass with a bell bowl, on an inverted baluster stem and domed foot, $6\frac{1}{4}$ in. 2
- 12 A massive Wine Glass with flared bell bowl, on a heavily knopped stem and folded foot, $6\frac{1}{8}$ in. ; and another, of so-called Kit-Kat type, on a high domed foot, 7in. 2
- 13 An early Wine Glass with heavy straight-sided bowl on an inverted baluster stem and folded foot, $6\frac{1}{8}$ in. ; and another, with bell bowl on a swelling knopped stem and domed foot, $6\frac{3}{8}$ in. 2
- 14 A fine Wine Glass of early type, with funnel bowl and thick base, on a double-knopped stem and folded foot, $6\frac{1}{2}$ in. ; and another, with bell bowl, on a triple collar knop, $6\frac{1}{4}$ in. 2
- 15 A good Wine Glass with straight sided bowl, on a many knopped stem and conical foot, an early type, 7in. , another Glass of rummer shape, on a corrugated foot, $5\frac{1}{4}$ in. ; and one other 3
- 16 A FINE GOBLET of early manufacture, with large bell bowl on an inverted baluster stem and conical foot, 8in. ; and another, smaller, with bell bowl on a baluster stem and domed and folded foot, 7in. 2
- 17 A LARGE WINE GLASS with trumpet bowl, on a rare double-knopped stem and wide folded foot, $7\frac{3}{4}$ in. ; and another Wine Glass with tall bell bowl, on a plain stem terminating in a triple collar above a domed and folded foot, $7\frac{3}{4}$ in. 2

AIR-TWIST STEMS.

- 18 A Wine Glass with bell bowl, on an air-twist stem terminating in a domed foot, rare type, $6\frac{1}{2}$ in.; and three other Wine Glasses with a variety of bowls and air-twist stems 4
- 19 A good Wine Glass with drawn trumpet bowl and air-twist stem, terminating in a tear and plain knop above a conical foot, $7\frac{1}{2}$ in.; and three other Wine Glasses 4
- 20 A Wine Glass with bell bowl, on an air-twist stem, encircled by a single frilled collar, $6\frac{3}{8}$ in.; another with trumpet bowl, on a shoulder-knopped air-twist stem, $6\frac{1}{2}$ in.; and one other 3
- 21 A pair of Wine Glasses with large straight-sided bowls pressed round the lower half, and supported on shoulder-knopped stems, $6\frac{1}{2}$ in.; a Cordial Glass with engraved double ogee bowl, on a mercury twist stem; and another Glass with an incised stem 4
- 22 A Wine Glass with plain double ogee bowl, on a swelling knopped air-twist stem and domed foot, $6\frac{1}{2}$ in.; another with bell bowl, the stem encircled by a single frilled collar, $6\frac{1}{4}$ in.; and three others 5
- 23 A GOOD WINE GLASS with bell bowl and air-twist stem terminating in a tear knop above a domed foot, 7in.; another, somewhat similar, $7\frac{1}{8}$ in.; and one other Glass 3
- 24 A MIXED TWIST STEM WINE GLASS with straight-sided bowl, supported on an opaque and air-twist stem, terminating in a conical foot, $6\frac{1}{8}$ in., *brilliant state*
- 25 ANOTHER with waisted bucket bowl, on a fine mixed twist stem and conical foot, $6\frac{1}{8}$ in.
- 26 A JACOBITE WINE GLASS with straight-sided bowl, engraved with a six-petal rose, two buds and butterfly, supported on a double-knopped air-twist stem and conical foot, $6\frac{1}{8}$ in.

OPAQUE-TWIST STEMS.

- 27 A Goblet with large ogee bowl, on a good opaque twist stem and wide folded foot, $7\frac{3}{4}$ in.; a Firing Glass with small ogee bowl and short stem on a domed foot; a Cordial Glass; and a Wine Glass 4

- 28 A Cordial Glass with small engraved straight-sided bowl, on a tall opaque twist stem and conical foot, $6\frac{1}{2}$ in.; another with reticulated bowl, $6\frac{3}{4}$ in.; a Firing Glass; and two others 5
- 29 A tall Cordial Glass with small vertically ribbed ogee bowl, on an opaque twist stem and conical foot, $6\frac{3}{4}$ in.; and another, with small straight-sided bowl on a tall tapering stem, 7in. 2
- 30 AN ENAMELLED WINE GLASS, *by Beilby*, with straight-sided bowl, engraved with grapes and vine leaves, on an opaque twist stem and conical foot, $5\frac{3}{4}$ in.
- 31 ANOTHER, with very similar decoration on an ogee bowl, supported on a good opaque twist stem and conical foot, $5\frac{1}{2}$ in.
- 32 AN ENGRAVED "LYNN" WINE GLASS with ogee bowl horizontally grooved and engraved with rose, honeysuckle and iris sprays, on a ribbon opaque twist stem and conical foot, $5\frac{1}{2}$ in., *a rare type, in fine state*
- 33 AN ENAMELLED WINE GLASS, *by Beilby*, with small straight-sided bowl, decorated in white with classical ruins under a gilt rim, supported on a good opaque-twist stem and conical foot, $5\frac{7}{8}$ in., *fine state*
- 34 A RARE STIPPLED NETHERLANDS WINE GLASS, *by Wolff*, with ovoid bowl on a facet cut stem and massive conical foot; the bowl stippled with a bust portrait of a man in long wig and inscribed round the rim, "DIT S' HOLLANDSCH CATO, HOOFT, GEVLUGT ON DWINGLANDY- / KEERT HYIN ZEEGEPRAAI, DAN WORD HEEL NEER, LAND VRY," $6\frac{1}{8}$ in.

* * For type, see "European Glass," by Wilfred Buckley, pl. 77^A; also Cat. Collection Snouck Hurgronje, pl. No. 623, July 8, 1931.

SWEETMEAT GLASSES AND CANDLESTICKS.

- 35 A Sweetmeat Glass with plain flared cup bowl, on a Silesian stem and folded foot, $5\frac{1}{2}$ in., and another with reticulated double ogee bowl, on a Silesian stem and domed and folded foot, 6in. 2

- 36 A cut Sweetmeat Glass with cup bowl decorated with shallow diamonds and supported on a Silesian stem and scalloped foot, $6\frac{1}{8}$ in., and another, with vertically ribbed shallow bowl, on a tall Silesian stem, 7in. 2
- 37 An early Sweetmeat Glass with plain flared cup bowl, on a centre-knopped stem and domed foot, $5\frac{1}{2}$ in., and a cut Sweetmeat Glass on a centre-knopped facet cut stem and domed and scalloped foot, 6in. 2
- 38 A cut Sweetmeat Glass, decorated with shallow diamonds, and supported on a facet cut stem and domed and scalloped foot, 6in., and another with lattice moulded bowl, on a Silesian stem, 6in. 2
- 39 A large cut Sweetmeat Glass with scalloped rim, decorated with bands of printies, and supported on a cut dumb-bell-knopped stem and domed foot, 6in., and another small early moulded Sweetmeat Glass, $3\frac{1}{2}$ in. 2
- 40 A rare Sweetmeat Glass of wide shallow double ogee shape, with crenellated rim, supported on a short centre-knopped stem and radially grooved circular foot, $4\frac{3}{4}$ in. diam.
- 41 A FINE CANDLESTICK of elegant design, with plain scone and nozzle, on a many-knopped stem joined in the centre by two tear knops, and supported on a plain wide domed foot, $8\frac{3}{4}$ in., *rare*
- 42 A MASSIVE GEORGE I. CANDLESTICK with plain folded nozzle on a short eight-knopped stem and wide domed foot with four corrugations, 6in., *brilliant state*
- 43 ANOTHER FINE GEORGE I. CANDLESTICK with plain folded nozzle on an acorn knop joined to a spherical tear knop by a central knop of five collars, and terminating in a domed and corrugated foot, $7\frac{1}{4}$ in.

* * Similar Candlesticks are illustrated in "Country Life," April 6th, 1929, pl. 5b, in an article by Francis Buckley. Also cf. Thorpe "A History of English and Irish Glass," pl. 57b.

Various Properties.

- 43A A dated Paper Weight of good quality, decorated with cameos of animals and florets on a white latticinio ground, bearing the date B. 1848

- 43B A rare Paper Weight, decorated with a bouquet of flowers in various colours, within a gold and white spiral wreath, star cut base
- 43C A pair of Candlesticks with cut vase-shaped stems, guards and sconces hung with drops, and supported on square porcelain and ormolu bases, of pleasing design, $12\frac{1}{2}$ in.

The Property of a Lady.

- 44 A VERY FINE AND RARE PORTRAIT GLASS with a drawn trumpet bowl and stem, on a plain conical foot; the bowl finely engraved with a profile bust portrait of the Duke of Cumberland looking to the spectator's right within a circular medallion, and inscribed round the rim in italic lettering: "*Prosperity to the Duke of Cumberland*," $6\frac{3}{8}$ in., brilliant condition

* * A similar glass with a portrait of the Duke of Cumberland was sold at Sothebys on July 12th, 1929, in the second portion of the Kirkby Mason Collection, Cat. pl. II., lot 162. Cf. "Rare English Glasses," by Joseph Bles, pl. 36, fig. 48, for inscription.

A LARGE COLLECTION OF SEALS, SIGNET RINGS, ETC.

The Property of the late C. Herbert Prater,

AVENUE HOUSE, ABERFORD, LEEDS.

Sold by order of the Executors.

- 45 A collection of twenty-seven various Chinese Seals, in soap-stone, marble, wood, ivory, porcelain and crystal, and twelve others, in brass 39
- 46 Various Indian and other Eastern Seals (15) in brass and silver, three signet rings, and eleven others 29
- 47 Three old French silver Sealing Wax Boxes, with seal ends 3
- 48 A Case containing thirty-eight various stones for seals; another, with glass seals, and seventeen others

- 49 Sixteen various silver Fob Seals, 1700-1730, with coats-of-arms, including Hoare impaling Hersey, The Church of Scotland, Money penny impaling Cathcart, Challoner, etc. 16
- 50 Sixteen various brass ring Seals with coats-of-arms; three silver Signet Rings; eight various Fob Seals, with heads; two Table Seals of the town of Cuzco; another of Lichtenburg, Orange Free State, and eight others 38
- 51 Two 16th Century silver Rings with merchant's mark; a heavy German Thumb Ring, 17th Century; two others in steel; two Continental Steel Seals; four silver seals, one masonic and three others 14
- 52 An interesting Cornwall Table Seal, *COMITATVS CORNVBIE*, 1660, round a crowned Tudor rose; another of the East India Company, 1784, and another Anglo-Indian Table Seal, 1813, both in silver, and three electrotypes of Sir Walter Raleigh Seal, in case 4
- 53 A COLLECTION of fifty-two Fob Seals, Rings, Keys and Trinkets, mostly in gold, in glazed case, many fine
- 54 ANOTHER COLLECTION of sixty-nine gold Fob Seals and Signet Rings, with finely engraved stones, *mostly 18th Century*, in wall case
- 55 Seven various gold Fob Seals; two others, in silver, and a gold Ring Seal 10
- 56 A FINE COLLECTION of ninety-one gold Fob Seals, *mostly Georgian*, of varied patterns with engraved stones, in wall case, velvet lined, and with six shelves
- 57 Four fine 18th Century Desk Seals, three with the arms of Stanley, Addington of Norfolk, and Wood, all with ivory handles 4
- 58 Seven others, with arms of Melville, private and official of Vesey FitzGerald (Lord Chancellor of Ireland), Hobart (Suffolk), and Mitchell of Thainston, etc., three with ebony and four with ivory handles 7
- 59 An ivory handled Desk Seal, gold mounted with arms of Leigh of Whitby; three others with agate or crystal handles, one with the arms of Pitt, and a fifth with amber handle 5
- 60 Four French 18th Century Desk Seals, three in silver and one in brass, a fifth without handle, and five others 10

- 61 A gold Desk Seal with ivory handle, composed of three hinged seals, and another, unengraved, and highly chased with arabesques and child figures 2
- 62 A fine Desk Seal, in mother-o'-pearl and gold, with the quartered arms, *c.* 1807, of O'Neill MacGeohegan, Featherston and Georges
- 63 A massive gold and onyx Desk Seal with a count's coat-of-arms, and another in gold and amethyst, apparently of one of the Imperial family, *both Russian* 2
- 64 A late 18th Century Desk Seal, in gold and ivory, with the impaled arms of Moor and Trederiffe, and another, with topaz handle and the arms of Sir Hugh Seymour Blane (1795—1869) 2
- 65 A Desk Seal, in gold and cornelian, engraved with the arms of Lord Churston, the handle in finely carved coral
- 66 An ivory and gold Desk Seal, in the form of a hand holding a baton, the stone engraved with the arms of the 6th Earl of Chesterfield (1805—66)
- 67 A fine Continental gold Desk Seal formed as two cupids supporting an oval coral ball, the stone engraved with the conjoined shields of De Bouffremont and Osorio de Moscoso and Bourbon
- 68 A silver and malachite Desk Seal, with the arms of the Marquis of Hastings, and a French Seal, in silver and bloodstone, with a count's coat of arms 2

MINIATURES, BOXES AND OBJECTS OF VERTU.

- 69 An ivory Hunting Horn, 18½in., made from an elephant tusk and carved with boar and stag hunts
- 70 A Continental porcelain Box, oval, 3in., painted with insects, and an ivory Toothpick Case, set with a cameo of the Emperor Otho 2
- 71 Two piqué Boxes, in tortoiseshell and silver, one early Georgian and two others in composition 4
- 72 A silver Snuff Box, shaped for the pocket, *London*, 1814; another, later, and a small Box made from two Frisian coins 3

- 73 Three Georgian silver Nutmeg Graters, oval, vase-shaped and egg-shaped; four small Vinaigrettes, and another Vinaigrette, in silver, gilt and enamel, formed as a peer's coronet 7
- 74 A silver Table Spoon, with head of Nelson; three Georgian silver Toddy Spoons, with pierced bowls and prick handles; a Strainer Tea Spoon; a Pocket Corkscrew in silver and mother-o'-pearl; and a tortoiseshell Reading Glass 7
- 75 A Miniature, of a man, c. 1830, in blue coat, and two others of a lady and child, c. 1840, the latter mounted in brooches, in two frames 2
- 76 Two very decorative Miniatures, two on enamel, $1\frac{5}{8}$ in. and 4 in., and the other on porcelain, with Dresden mark, oblong, $4\frac{1}{2}$ in., all with Louis XV. subjects, in gilt metal easel case
- 77 Two Miniatures of ladies, c. 1840; a Royal Portrait, and another 4
- 78 Two French Miniatures, of ladies of the Louis XVI. period 2
- 79 A good French Miniature, of a lady and two children, Louis XVI. period, circular, $2\frac{3}{4}$ in.
- 80 Two Miniatures, of men of the French Revolutionary period, one circular, $2\frac{3}{4}$ in. 2
- 81 The Duchesse d'Angouleme, a good Miniature, half-length, standing with her left arm on a table, in decolleté muslin dress with blue belt, circular, 3 in.
- 82 A good French Miniature, of a lady of the Louis XVI. period, seated facing, half-length, in mob cap, purple dress and blue sash, circular, 3 in.
- 83 Another, of a lady, head and shoulders, in velvet dress with white fichu, in a landscape, circular, 3 in.
- 84 Another, of a lady, nearly half-length, facing, in decoletté brick red dress, foliage background, circular, $2\frac{7}{8}$ in.
- 85 A French Miniature, said to be of Charlotte Corday, oval, $1\frac{1}{2}$ in., and another of an Abbé of the Louis XV. period 2
- 86 A finely painted French Miniature, of a lady, Louis XVI. period, half-length, in muslin dress with blue sash, circular, $2\frac{1}{8}$ in., and another of the Empress of Russia, consort of Alexander II., oval, $2\frac{1}{8}$ in. 2

- 87 A FINE ENAMEL MINIATURE, *by Nicholas Andre Courtois*, of a gentleman, head and shoulders, three-quarters right, in pea green coat and vest trimmed with gold braid, oval, $1\frac{1}{4}$ in., signed " Courtois, 1764 "

Various Properties.

- 88 J. M. W. TURNER'S RING, a gold ring set with an antique intaglio in sard, cut with a seated figure of Zeus, in shark-skin case

* * This is labelled " Ring worn by J. M. W. Turner until he died."

Formerly the property of John Ruskin.

- 89 A CHRISTENING CUP, presented by Wordsworth, the poet, when a son of Mr. Joseph Severn was christened at Rome, May 17, 1837, a silver tumbler cup, with Ferrara mark, engraved " A.S. 15 Maggio, 1837," $2\frac{7}{8}$ in.

* * With this cup are copied extracts of letters from Wordsworth when at Rome speaking of Mr. Joseph Severn and stating that he had attended the christening.

Formerly the property of John Ruskin.

- 90 A gold Ring, set with an antique onyx cameo, of three layers, of a lion attacking a bull
- 91 A Sheath, for a knife and fork, in leather, with silver mounts, finely chased with flowers, 17th Century
- 92 A Queen Anne Toy Porringer, in silver ; a Spoon with trifid end and mother-o'-pearl bowl, and a silver Plaque, repoussé with a bust of William Camden, the historian 3
- 93 A Necklace, of 98 fine emerald green jade beads with gold clasp, and a gold Ring, with piece of a similar material in claw setting 2
- 94 An interesting set of ten Brazilian silver Hooks, hung with various charms representing animals, fruit, musical instruments, birds, fish, implements, etc.
- * * These are worn by the natives on a belt and the charms are bought and added at various times as a means of saving money.

- 95 A PAIR OF SILHOUETTES, of exceptional quality, of a lady and gentleman, shaded and, in the case of the former, tinted, in original gilt frames 2
- 96 A very finely carved Medallion, in pearwood, of Pietro da Cortona (1596—1669), Italian painter and architect, head and shoulders, in profile to right, $3\frac{3}{4}$ in., framed
- 97 A Miniature of an elderly lady, *c.* 1830, in frilled cap trimmed with lavender ribbon, ruff collar and lavender shawl, and two others 3
- 98 A fine Miniature, *by Zincke*, of a lady in décolleté blue robe, $1\frac{3}{4}$ in.
- 99 A well painted Miniature of a Mr. G. Walmsley, *c.* 1800, and another of apparently the same person, 1780, the latter in gold slide 2
- 100 A Miniature of a man, *c.* 1695, in full bottomed wig and lace cravat with blue bow, 1in.
- 101 A Miniature of a lady, playing a lyre, *by Ozias Humphrey*, in profile, her back three-quarters left to the spectator, in white dress, a kerchief draped over her head and a pink wrap across her shoulders, *oval*, $2\frac{1}{4}$ in.
- 102 Two extremely decorative Miniatures, *after Engleheart*, one of the Countess of Oxford, in gold frame 2
- 103 Another, of similar character, $2\frac{7}{8}$ in., in frame with enamel and pearl border
- 104 A Miniature of a lady, *c.* 1820, *signed Guérin*, in décolleté blue robe, and another of Mdlle. de Tourville 2
- 105 A Miniature of a lady of the Louis XV. period, three-quarter length, seated in a landscape, *oval*, $5\frac{7}{8}$ in., in carved wood frame
- 106 Two finely painted Miniatures of ladies, one in frame with border of brilliants, and the other of pearls 2
- 107 An English Miniature of a lady, *probably by Mrs. Mee*, and another of a lady, half-length, in a landscape 2
- 108 Two French Miniatures of ladies, one *oval*, $3\frac{1}{2}$ in., and the other, circular, $2\frac{3}{8}$ in., in gold frame, the latter with cipher and motto at the back
- 109 A gold and enamel Needle Case, with pearl border and figures of children, $4\frac{1}{2}$ in., in case, and a small silver gilt Cup, set with a Russian coin 2
- 110 THREE MEMORIAL RINGS of Thomas Gainsborough, R.A., 1788 ; Margaret Gainsborough, 1798, and Gainsborough Dupont, 1797 3

- 111 A FINE GOLD RING, set with a ruby and an emerald, the shoulders finely chased and enamelled, *Munich work, late 16th Century*
 * * This ring and those in the next lot are from the Rosenheim Collection.
- 112 A GOLD RING of similar work to that in the last lot, set with a ruby, and another of silver gilt, set with a crystal, 16th Century 2
- 112A A Roman bronze Figure, of a running boy, $5\frac{1}{4}$ in., the extremities missing
- 112B AN EARLY 17TH CENTURY CLOCK with twelve and twenty-four hour dial, in gilt metal, shaped as a monstrance with drum-shaped case, moulded at the sides with figures and the back with an astronomer, surmounted by a vase and on vase-shaped stem and oval foot, $12\frac{1}{2}$ in.
- 112C A Limoges enamel Chasse, with panels of figures of saints on the front and ends, the back with pattern of stars in medallions, 7in. long, $8\frac{1}{4}$ in. high

The Property of the late Mrs. G. H. Wollaston.

AN INTERESTING SERIES OF ROYAL MINIATURES, by Thomas Richmond (1771-1837).

- 113 (a) Queen Charlotte, half length, standing, in muslin turban, ruff collar, and red dress with black lace shawl, a curtain behind, *oval*, $4\frac{1}{2}$ in.
- (b) H.R.H. William Frederick, Duke of Gloucester, half-length, facing, the head turned three-quarters right, in scarlet uniform with black facings and wearing the Star of the Garter, *oval*, $2\frac{3}{4}$ in.
- (c) H.R.H. Princess Charlotte (daughter of George IV.) as a baby, whole length, seated facing, her arms outstretched and clasping a rattle in her right hand, *oblong*, $2\frac{3}{4}$ in. by $3\frac{1}{4}$ in.
- (d) H.R.H. Princess Sophia of Gloucester, as a baby, half-length, reclining, and holding a dog in her arms, the head facing, *circular*, $2\frac{3}{4}$ in.

* * These four miniatures were exhibited at the Engleheart Exhibition (Nos. 61-64), and now come from a direct descendant of Thomas Richmond

BOXES, ENAMELS, ETUIS, ETC.

- 114 A Set of Chessmen, in jasper earthenware, one set in lavender and one in cream 32
- 115 A Set of Chessmen, in ivory, one set stained green, *late 18th Century* 32
- 116 Another Set, in ivory, of similar colouring to the last lot, *Chinese* 32
- 117 An early 18th Century Fan, painted with a scene of lovers ; and two English Fans, one with a music party, and the other with maidens sacrificing at an altar, all with ivory sticks 3
- 118 A Table Etui, in onyx, enclosed in gold cage work, square with sloped top, with full set of implements and two bottles
- 119 A pair of old enamel Boxes, oval, $2\frac{3}{4}$ in., painted with flowers 2
- 120 A Continental enamel Box, painted with Watteau figures, and inside the lid with a lady at her toilette, oblong, $3\frac{3}{8}$ in
- 121 Another Box, of similar character to the last
- 122 A Continental enamel Box, painted with war emblems and inside with a half-length figure of Frederick the Great, oblong, $3\frac{1}{4}$ in.
- 123 Another, painted with panels of flowers on a ground of diaper, in white on pink, $2\frac{3}{4}$ in.
- 124 Two combined Scent Bottles and Vinaigrettes in enamel gold mounted and painted with flowers 2
- 125 A Frame containing six Miniature Battle Axes and six Daggers, and a porcelain Plaque painted with bust of a man, c. 1650, framed 2
- 126 A pair of enamel Candlesticks, $11\frac{1}{2}$ in., with flowers on a white ground and a Desk Seal, with a cipher, with white Bow porcelain handle
- 127 A Knife and Fork, with gilt metal handles, inlaid with mother-o'-pearl, the knife blade etched with figures of St. Thomas and Justicia, and dated 1625 and six various Forks and a Larding Needle 9
- 128 An ivory Cup and Cover, carved with a band of shields of arms and scroll work, and another of vines, 9in. 2
- 129 A Casket, in carved walnut, with domed top, carved, in the style of Bagard, with flowers and scroll work, $12\frac{1}{2}$ in.

- 130 A Casket, in sharkskin, with silver handle, lock and corners, square, $8\frac{1}{2}$ in.
- 131 A FINE TANKARD BODY, in ivory, carved with a battle of centaurs and lapiths, in high relief, 18th Century, 7in.
- 132 A small brass Bowl, with deep sides, $7\frac{3}{4}$ in., the prunt with a double-headed eagle and border of Gothic lettering, c. 1500
-

The Property of a Lady of Title.

- 133 A PAIR OF VERY FINE CHINESE BOXES, in silver gilt, octagonal, $3\frac{1}{4}$ in., imitating Louis XVI. style, with panels of fine emerald jade and borders of small pearls and rubies, each box having 476 of the former, and 394 of the latter, *Ch'ien-lung Period*
-

The Property of Stanley Rice, Esq.

- 134 A Travelling Sundial and Compass, gilt and engraved with floral ornament, by *Johan Schrettegger, in Augsburg*, $3\frac{3}{8}$ in. square; tooled case
- 135 A small German octagonal Sundial and Compass, signed *Johan Schrettegger, in Augsburg*; in leather case
- 136 A TRAVELLING SUNDIAL in ivory of oblong octagonal shape, engraved in black, 3in.; French, 17th—18th Century
- 137 AN IVORY SUNDIAL of oblong octagonal shape, engraved with a quasi heraldic Tudor rose, signed *C. Bloud, a Dieppe*, 3in.
- 138 A GOOD SHIP MODEL of small size, of a three-masted man-o'-war, finely carved in wood, 11in., glazed case
- 139 ANOTHER in bone and wood of a three-masted merchantman, the masts, yards, bowsprit and hatches of bone, 13in., glazed case
- 140 A BONE SHIP MODEL of small size, of a three-masted battleship of the line, mounted with eighty-eight guns, set in a mirror-base glazed show case, 17in.

- 141 A small Stuart Stumpwork Panel of a lion couchant, framed, 9in. ; a coloured beadwork Picture of a vase of flowers, c. 1840, framed ; and an Old English Wool Picture of a rustic woodland landscape with two figures 3
- 142 A Needlework Sampler with religious texts, dated 1730 ; another, by Agnes Small, aged 11 years, 1734 ; and two other Samplers ; all framed 4
- 143 A Dutch mahogany Decanter Cabinet, fitted with bottles, decanters, firing glasses, spoons and tankards, in velvet-lined compartments, 20 $\frac{3}{4}$ in. by 13 $\frac{3}{8}$ in.
- 144 A GEORGIAN DOLL'S HOUSE of two rooms, with door and five glazed windows, completely furnished with drawing room and kitchen furniture, utensils, dolls, etc., 19 $\frac{1}{2}$ in. high, 12in. wide
- 145 A FINE GEORGIAN DOLL'S HOUSE with five windows and door, divided by fluted columns, complete with furniture, fittings, etc., *dated right of the fireplace in the Kitchen*, 1787 ; the front is furnished with double steps
- * * This doll's house was exhibited at the " Loan Exhibition of Miniature Period Models " at Dudley House, November, 1930, No. 75, p. 8 of catalogue.

JEWELLERY, ETC.

The Property of a Gentleman.

- 146 A gold repeating Watch
- 147 An 18ct. gold keyless crystal face Watch
- 148 An antique gold pear case Watch, and a silver Watch with enamel dial
- 149 An 18ct. gold Watch on platinum and gold wristlet, and a 9ct. gold Watch on gold wristlet
- 150 An antique Ring with a diamond border
- 151 Two sapphire five-stone Rings, and a ruby three-stone Ring
- 152 A brown and white diamond cluster Ring, a turquoise and diamond cluster Ring, and three pearl Rings
- 153 An opal and diamond Pendant on a platinum chain Necklet
- 154 An aquamarine and pearl Drop on a gold and platinum Necklet

- 155 Two single pearl Pins, a cluster pearl Pin, a diamond single-stone Pin, a gold and enamel horse and jockey Pin, and a turquoise and pearl Pin
- 156 A diamond three-stone bar Brooch, a platinum and pearl Brooch, and an amethyst and pearl Brooch
- 157 Two cameo and pearl Brooches, and a cameo and gold Brooch
- 158 A turquoise and gold Bracelet, a fancy stone and gold Bracelet with padlock, and a slave Bangle
- 159 A Vinaigrette, a garnet and pearl Pendant, a silver wrist Watch, and a pair of antique paste Buckles
- 160 Three coral and bead Necklets, and an opal bead Necklet

OLD ENGLISH SILVER, ETC.

Various Properties.

PLATED.

- 161 A PAIR OF ADAM VASES AND COVERS, of urn shape, with open work sides and copper liners, lion ring handles and oval bases, *13in. high* 4

SILVER—ALL AT.

- 162 A George II. Tea Caddy, decorated with Chinese figures, *London*, 1759; and a decorated Cruet with six cut-glass bottles, one faulty 8

SILVER—PER OZ.

- 163 A GEORGE II. SALVER, with pie-crust border and armorial centre, on four scroll feet, *London*, 1733, $8\frac{3}{4}$ *in. diam.* 14—0
- 163A Six Table Forks; six Table Spoons; six Dessert Forks; and six Dessert Spoons; different dates; plain design 40—18

The Property of a Gentleman.

SILVER—ALL AT.

- 164 A set of four Salt Cellars, circular, with pierced sides, gadroon borders, on claw and ball feet, *London*, 1766 and 1767 ; wt. 11 dwts. ; and glass Liners 4
- 165 A TEA SERVICE, oblong shape, with engraved decoration, comprising a teapot, a sugar basin and a milk jug, *London*, 1811 ; wt. all in 37 ozs. 17 dwts. 3
- 166 An oval Teapot, plain design, with beaded borders, *London*, 1780, on stand, 1788 ; wt. all in 17 ozs. 15 dwts. 2
- 167 A pair of Piano Candlesticks with shell chasing, *London*, 1785 ; and a pair of Bedroom Candlesticks with Extinguishers, *Birmingham*, 1805 ; wt. 31 ozs. 10 dwts. 6

SILVER—PER OZ.

- ozs. dwts
- 168 Six plain Table Forks, *London*, 1806 ; and six Dessert Forks, 1784 ; also twelve shell pattern Table Forks, mostly Sheffield hall mark ; and six Queen's pattern Dessert Spoons, *Victorian* (30) 57—12
- 169 Twelve fiddle pattern Table Spoons ; twelve Table Forks ; twelve Dessert Spoons ; twelve Dessert Forks ; and eighteen Tea Spoons ; *Georgian and Victorian* (66) 111—0
- 170 A barrel-shaped Tankard, gilt lined, *Sheffield*, 1802 15—18
- 171 A plain baluster Tankard, *London*, 1774 ; another with nearly straight sides, 1806 ; and a third re-decorated with engine-turned ornament . 28—14
- 172 A Sugar Basket, pierced and engraved with Adam decoration and spirally fluted, *London*, 1782 ; and a small Sweetmeat Basket with finely pierced sides, 1770 (2) 8—16
- 173 An oval Sweetmeat Basket, pierced and embossed with flowers and trellis pattern, *London*, 1769 ; and a plain helmet-shaped Cream Jug, 1765 (2). 7—15
- 174 An oval Sweetmeat Basket of plain design, with beaded borders, *Newcastle*, c. 1780 ; and another of the same shape, with fluted ornament, *Sheffield*, 1793 (2) 14—6

SILVER—PER OZ.

		ozs. dwts.
175	A set of four Salt Cellars, on three feet and with shaped borders, <i>London</i> , 1752 and 1753 (4)	9—13
176	A shaped Salver, with eight sections, and with pierced gadroon edge, <i>London</i> , 1828, 12in. wide ; and a small circular Salver, 1773 (2)	26—12
177	A copy of a Georgian Salver, with gadroon edge, modern, 15½in. diam.	53—10
178	A PAIR OF SMALL CIRCULAR SALVERS, engraved with a crest in the centres within shell borders, <i>London</i> , 1753, 7¼in. diam. (2)	16— 6
179	An oval Cake Basket with interlaced wire pattern sides and decorated scroll handle, <i>London</i> , 1762, 12¼in. wide	21— 2
180	A WILLIAM III. PORRINGER, decorated with a corded band and a cartouche, spiral flutings below and handles with bird head terminals, by <i>William Fleming</i> , <i>London</i> , 1700	10—13

END OF SALE.

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU & SILVER

JULY 30th 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Tunstill	5	10	0	31	Davis, C.	3	0	0
2	Davis, C.	3	3	0	32	Eaton	5	5	0
3	Davis, C.	4	10	0	33	Davis, C.	16	10	0
4	Davis, C.	6	0	0	34	Buckley, W.	32	0	0
5	Davis, C.	6	0	0	35	Davis, C.	4	0	0
6	Tunstill	2	5	0	36	Tunstill	6	5	0
7	Davis, C.	4	10	0	37	Davis, C.	4	15	0
8	Davis, C.	6	10	0	38	Tunstill	6	5	0
9	Davis, C.	5	5	0	39	Davis, C.	2	15	0
10	Tunstill	6	15	0	40	Davis, C.	1	10	0
11	Tunstill	5	5	0	41	Shepherd	4	0	0
12	Tunstill	5	5	0	42	Davis, C.	10	10	0
13	Mitcheson	6	0	0	43	Davis, C.	14	10	0
14	Tunstill	5	15	0	43A	Davis, C.	5	0	0
15	Davis, C.	4	0	0	43B	Werthemier	7	0	0
16	Tunstill	7	15	0	43C	Davis, C.	12	10	0
17	Davis, C.	8	0	0	44	Davis, C.	65	0	0
18	Wine, F.	4	15	0	45	Maggs	7	0	0
19	Wine, F.	7	5	0	46	Maggs	4	0	0
20	Wine, F.	4	10	0	47	Lawrence, G. F....	1	10	0
21	Davis, C.	5	5	0	48	Kelly	2	10	0
22	Wine, F.	4	15	0	49	Lawrence, G. F....	4	10	0
23	Davis, C.	7	10	0	50	Webster, P.	7	5	0
24	Wine, F.	2	15	0	51	Lawrence, G. F....	6	10	0
25	Davis, C.	2	0	0	52	Lawrence, G. F....	7	0	0
26	Mitcheson	6	0	0	53	Lawrence, G. F....	14	0	0
27	Davis, C.	6	0	0	54	Bloomstein	36	0	0
28	Wine, F.	3	15	0	55	Harris, H.	7	5	0
29	Davis, C.	4	5	0	56	Good	72	0	0
30	Napier	5	5	0	57	Fuller	3	15	0

LOT		£	s.	d.
58	Kelly	2	15	0
59	Harris, H.	3	15	0
60	Kelly	4	5	0
61	Pairpoint	5	15	0
62	Pairpoint	1	10	0
63	Mapleson, Maj. ...	5	10	0
64	Bloomstein	3	3	0
65	Harris, H.	2	2	0
66	Bloomstein	3	10	0
67	Harris, H.	8	0	0
68	Sapirstein	3	5	0
69	Lawrence, G. F....	2	15	0
70	Miller, E.	1	18	0
71	Lawrence, G. F....	2	10	0
72	Lawrence, G. F....	1	10	0
73	Harris, H.	9	15	0
74	Harris, H.	2	0	0
75	Corbett	1	10	0
76	Caelamanos	15	0	0
77	Wine, F.	2	5	0
78	Franklin	2	10	0
79	Franklin	1	15	0
80	Corbett	2	10	0
81	Spero, M.	4	0	0
82	Spero, M.	12	5	0
83	Franklin	2	5	0
84	Franklin	1	15	0
85	Franklin	1	15	0
86	Spero, M.	3	0	0
87	Spero, M.	8	0	0
88	Finberg	6	5	0
89	Finberg	1	15	0
90	Black, H.	2	0	0
91	Lawrence, G. F....	1	0	0
92	Lawrence, G. F....	1	10	0
93	Mapleson, Maj. ...	15	0	0
94	Walters	12	0	0
95	Jackson, N.	15	0	0
96	Spero, A.	5	5	0
97	Rose	1	10	0
98	Birch, W.	2	0	0
99	Birch, W.	2	0	0
100	Birch, W.... ...	2	10	0
101	Lebus	4	5	0
102	Spero, M.	25	0	0
103	Franklin	7	15	0
104	Corbett	3	0	0
105	Spero, M.	2	5	0
106	Mapleson, Maj. ...	13	10	0
107	Franklin	4	5	0
108	Corbett	12	10	0
109	Franklin	9	0	0

LOT		£	s.	d.
110	Hill, A. F.	8	10	0
111	Spero, M.	11	0	0
112	Court	9	0	0
112A	Mangles	2	2	0
112B	Spero, M.	20	0	0
112C	Partridge, R. ...	38	0	0
113	Dawson	40	0	0
114	Spero, M.	2	15	0
115	Denton	4	15	0
116	Good	3	5	0
117	Bompas	2	10	0
118	Franklin	16	0	0
119	Spero, M.	7	0	0
120	Miller, E.	6	0	0
121	Theodore	1	5	0
122	Richmond	4	10	0
123	Meyer	2	5	0
124	Spicer	9	15	0
125	Perry	2	2	0
126	Sanderson	2	2	0
127	Lawrence, G. F. ...	5	5	0
128	Fuller	3	15	0
129	Spero, M.	3	10	0
130	Good	3	5	0
131	Spero, M.	12	0	0
132	Hale	3	10	0
133	Spicer	66	0	0
134	Dixon	3	15	0
135	Moseley	1	15	0
136	Webster, P.	6	0	0
137	Law	9	0	0
138	Mason	22	0	0
139	Lamb	5	0	0
140	Glynn	16	10	0
141	Venables	4	4	0
142	Lindsay	2	5	0
143	Maugham	15	0	0
144	Humphrey	4	10	0
145	Langham	18	0	0
146	Good	3	10	0
147	Mapleson	5	0	0
148	Good	6	10	0
149	Hearn	4	0	0
150	Harris, H.	7	0	0
151	Taylor	4	10	0
152	Good	11	0	0
153	Shepherd	3	10	0
154	Shepherd	15	0	0
155	Hyman	4	0	0
156	Taylor	5	5	0
157	Rose	5	5	0
158	Chapman	5	0	0

LOT		£	s.	d.
159	Mapleson	...	4	4 0
160	Glass, G. ...	...	7	0 0
161	Lamb, F. ...	...	10	0 0
162	Hyman ...	...	5	10 0
163	FitzRoy			
	(at 13/-)	9	2	0
163A	Cash	(at 7/6)	15	6 9
164	Black, H.	...	8	10 0
165	Grimaldi	...	26	0 0
166	Black, H.	...	9	0 0
167	Davis, R. ...	...	8	0 0
168	Black, H.			
	(at 2/8)	7	13	7
169	Shepherd			
	(at 1/6)	8	6	6
170	FitzRoy			
	(at 4/3)	3	7	6

LOT		£	s.	d.
171	Grimaldi			
	(at 5/3)	7	10	8
172	FitzRoy			
	(at 22/6)	9	18	0
173	Tobert	(at 15/6)	6	0 1
174	Hyman			
	(at 15/-)	10	14	6
175	Black, H.			
	(at 10/-)	4	16	6
176	Tobert	(at 7/-)	9	6 2
177	Kaye	(at 2/6)	6	13 9
178	Tobert	(at 14/-)	11	8 2
179	Black, H.			
	(at 10/-)	10	11	0
180	Black, H.			
	(at 39/-)	20	15	4
Total of Sale ...		£1,485	0	6

LIBRARY M. M. A.

AUG 20 1931